Rieger Orgelbau Model: DRP-1 1951 2/21

 HAUPTWERK

 16' Quintade 49 (from tenor C, 12 stopped copper, 37 stopped metal)

 8' Rohrföte 61 (14 stopped wood, 11 lochföte metal, 36 Rohrföte metal)

 4' Principal 61 (25 flamed copper, 36 metal)

 4' Koppelföte 61 13 stopped wood, 48 metal, with conic tuning caps)

2 2/3' Nassat 36 (from middle C#, conic metal)

 2' Gemshorn 61 (conic, metal)

1 1/3' Terz 37 (wide, open, metal)

 III Mixtur 183

 POSITIV

 8' Holzgedackt 61 (stopped wood)

 4' Holzföte 61 (open wood)

 2' Principal 61 (10 copper, 51 metal)

1 1/3' Quint 61 (metal)

 1' Octav 61 (metal)

 II Cimbel 122

 8' Regal 61

 Tremulant

 PEDAL

 16' Subbass 32 (stopped wood)

 8' Gedackt 12 (ext. subbass)

 4' Gedackt 12 (ext. subbass)

 2' Lochgedact 32 (metal with hole in the stopper)

 II Rauschpfife 64

 8' Rankett 32

 Positiv to Hauptwerk coupler

 Hauptwerk to Pedal coupler

 DIMENSIONS:

 Width 5' 9" (173cm)

 Depth 7' 4" (222cm)

 Hight 7' 4' (222cm)

 Electric blower 2' x 2' 1" x 2' 5" (61x64x72cm)

 The pedal 16' pipes serve as a platform and base for the organ.