Rieger Orgelbau Model: DRP-1 1951 2/21

HAUPTWERK

16' Quintade 49 (from tenor C, 12 stopped copper, 37 stopped metal)

8' Rohrföte 61 (14 stopped wood, 11 lochföte metal, 36 Rohrföte metal)

4' Principal 61 (25 flamed copper, 36 metal)

4' Koppelföte 61 13 stopped wood, 48 metal, with conic tuning caps)

2 2/3' Nassat 36 (from middle C#, conic metal)

2' Gemshorn 61 (conic, metal)

1 1/3' Terz 37 (wide, open, metal)

III Mixtur 183

POSITIV

8' Holzgedackt 61 (stopped wood)

4' Holzföte 61 (open wood)

2' Principal 61 (10 copper, 51 metal)

1 1/3' Quint 61 (metal)

1' Octav 61 (metal)

II Cimbel 122

8' Regal 61

Tremulant

PEDAL

16' Subbass 32 (stopped wood)

8' Gedackt 12 (ext. subbass)

4' Gedackt 12 (ext. subbass)

2' Lochgedact 32 (metal with hole in the stopper)

II Rauschpfife 64

8' Rankett 32

Positiv to Hauptwerk coupler

Hauptwerk to Pedal coupler

DIMENSIONS:

Width 5' 9" (173cm)

Depth 7' 4" (222cm)

Hight 7' 4' (222cm)

Electric blower 2' x 2' 1" x 2' 5" (61x64x72cm)

The pedal 16' pipes serve as a platform and base for the organ.