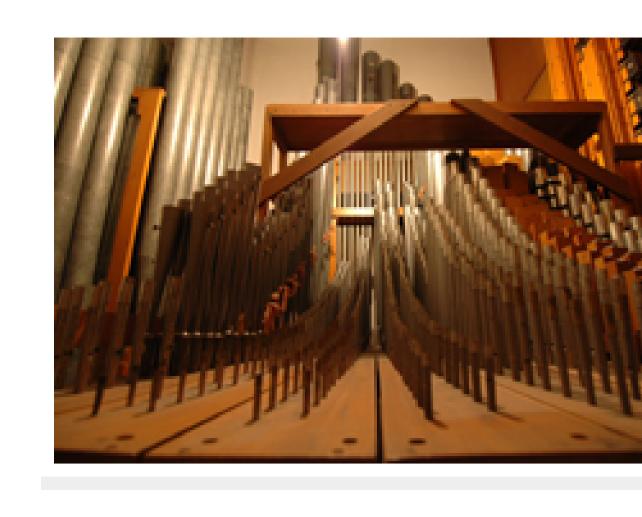
ABOUT ~ WORSHIP ~ CONTACT ~ EVENTS ~ GIVE SERMONS MINISTRIES ~ MISSIONS ~

## ♠ > About Us → Barnes Memorial Organ

## Barnes Memorial Organ

American Organ Building being printed numerous times.



The 1930 M. P. Moller/Barnes-Epworth Memorial Organ, Opus 5881 The Organ was built in 1930 by the M. P. Moller Organ Company of Hagerstown, Maryland,

as their opus 5881. The contract is dated July 23, 1930 and signed by its donors, William H. Barnes, Harold O. Barnes, and Mrs. Nettie A. Barnes. It was given as a memorial to their father and husband, Charles Osborn Barnes, who was a trustee of Epworth until his death on December 10, 1915. The instrument was dedicated on Sunday, February 15, 1931.

Trumpet (Swell), and Clarinet (Great) having been switched. The below stop list shows their current placements. Of historical interest, this instrument is believed to be perhaps the only unaltered instrument that Dr. William H. Barnes designed, purchased, and oversaw it's tonal finishing. His handwriting is noted to be on the original contract from The Moller Company showing changes made in the instrument after the final draft was drawn. Dr. Barnes was well known authority and designed of several hundred pipe organs during his lifetime. Many of these instruments

were composite organs meaning that used previously existing organ part to create new instruments. He was also a noted and

respected author on American pipe organ building from the 1930's with *The Contemporary American Organ* and *Two Centuries of* 

The Organ has 1494 pipes comprising 25 ranks. It is in original condition with the only change known being the Cornopean (Choir),

The instrument has an interesting arrangement as there are two consoles associated with it. The first console is located in the Sanctuary and has three manuals with drawknobs. All of the pipes are enclosed in three separate chambers with the pedal organ being divided amongst the three chambers. The second console is located in the Cree Memorial Chapel. It has two manuals with stop tongues and draws from the Choir chamber of the instrument. Other unique features are that all three chambers: Great, Swell, and Choir, are completely enclosed and the usage of a Daiphone.

having Dr. John W. W. Sherer, Musical Director and Organist of the Fourth Presbyterian Church of Chicago, perform an outstanding recital entitled Chicago Composers: Past and Present. Epworth hosted the closing recital for the Chicago-Midwest Chapter of the Organ Historical Society's convention. During the

In June of 2002, the Organ Historical Society held it's national convention Chicago. During this convention, Epworth was blessed by

ceremony, a historical citation is to be issued to the Epworth congregation for the organ. With the citation, it is noted that the nt will join with distinction eight organs in the city of Chicago and only three other instruments built by the Moeller Organ

16′

8′

8′

16′

8′

8′

8′

8′

8′

4'

8′

<u>GREAT</u>

Double Oboe

Cornopean

Vox Humana

CHOIR – enclosed, 7" w. p.

Bourdon

Open Diapason

Concert Flute

Viole

Flute

Nazard

Piccolo/td>

Clarinet

Dulciana

Unda Maris

<u>GREAT</u>	<u>– enclosed, 6" w. p.</u>	PEDA	L – enclosed, 10	)′ v
16′		32′	Resultant	
	Diapason	16′	Diaphone	
	First Open Diapason	16′	Bourdon	
/	Second Open	16′	Second Bourd	on
	Diapason	8′	Flute	
)	Claribel Flute	8′	Flute Dolce	
-	Octave	8′	Salicional	
	Flute Harmonique	16′	Trombone	
2/3′	Twelfth			
) /	Fifteenth			
/	Trumpet	COUF	PLERS	
	Chimes	Swell	to 8'	
		Great	t	
SWELL_	<u>– enclosed, 7" w. p.</u>	Swell	to 4'	
3'	Open Diapason	Great	t	
3′	Chimney Flute	Swell Great		
3′	Salicional	OT Car		
3′	Voix Celeste	Choir Great		
3′	Muted Viole			
1′	Flute	Choir Great		
1′	Violin	Choir		
8′	Oboe	Great	t	

Pedal

16′	Diaphone
16′	Bourdon
16′	Second Bourdon
8′	Flute

8′	Flute Dolce
8′	Salicional
16′	Trombone

Great 4' Great 16′ 8′ Swell to Choir 4' Swell to Choir 16′ Swell to

Choir Choir 4' 16′ Choir 4′ Swell 16′ Swell 8′ Great to Pedal 4' Great to Pedal 8′ Swell to Pedal Swell to 4' Pedal 8′ Choir to Great Unison Off

Choir Unison Off Swell Unison Off The Chapel Organ – from the Choir division of the Main Organ PEDAL

Open Diapason

	8′	Melodia
	8′	Salicional
	8′	Unda Maris
	8′	Dulciana
	4′	Flute
	SWELL	
	16′	Bourdon
	8′	Open Diapason
	8′	Concert Flute
	8′	Salicional
	8′	Unda Maris
	8′	Dulciana
	4′	Flute
	2 <sup>2</sup> / <sub>3</sub> ′	Nazard
	2′	Piccolo

Cornopean

Tremolo

PEDAL	=		
16′	Bourdo	)n	
8′	Flute		
COUP	LERS		
Great	to	4′	
Great	to	16′	
		01	
Swell t Great		8′	
Swell t Great		4′	
Swell t Great	O	16′	
		1/	
Swell t	.0	4′	
Swell t		16′	
Swell t Pedal	O	8′	
Great Pedal	to	8′	
	1 1 •		
Great	Unison	<b>U</b> ††	
Swell (	Jnison	Off	

© 2018 Epworth United Methodist Church

5253 N. Kenmore Avenue

Chicago, Illinois 60640

Powered by Fluida & WordPress.